



LUMINOUS ART TRAIL

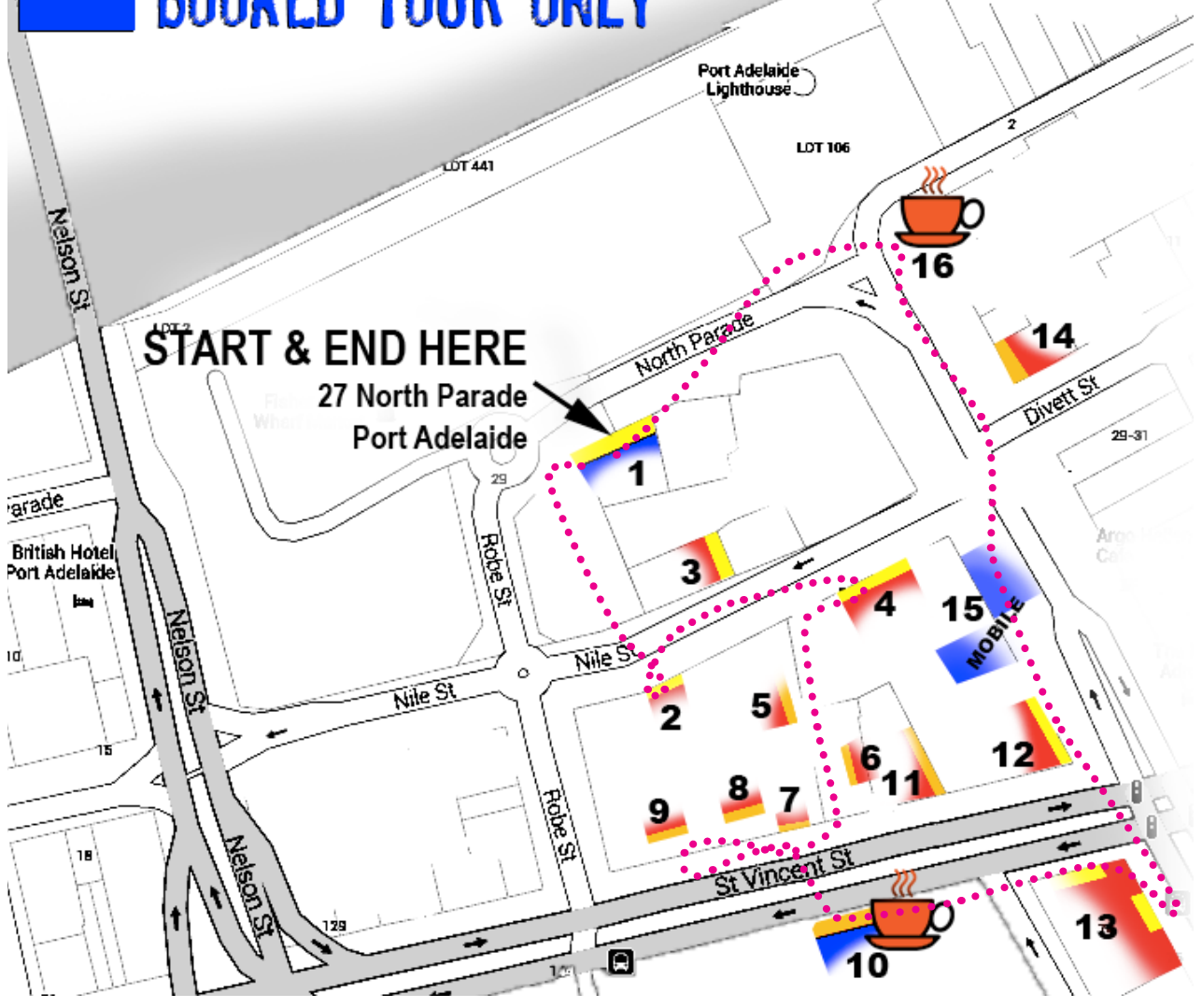
PORT ADELAIDE

See the illuminated artworks and moving image in Port Adelaide until end of August.



SITES VISIBLE ANY NIGHT

BOOKED TOUR ONLY



SITES as at 14 August

Subject to change!

- 1: PROJECTROOM 27 North Parade (Chris Bartlett; Say Something 2; Steve Glass)
- 2: COUNCIL NORTH ENTRANCE, NILE STREET (Bob Daley Silk Illuminated Tree)
- 3: RUSTIC EXTERIOR, 31 NILE STREET (illuminart, Michelle Wegund)
- 4: EXTERIOR OF TOWN HALL Meeting Room (Tony Kearney, Danica Headland)
- 5: ALLEYWAY (North End) Jasmin McAllister
- 6: ALLEYWAY (South End near St Vincent Street) Nat Rogers, Bridgette Minuzzo
- 7: DOORS TO OLD TOWN HALL (Luku Kukuku / illuminart)
- 8: CIVIC CENTRE: Two story Alcove Windows: (Bob Daley Silk Illuminated Tree)
- 9: CIVIC CENTRE: Two story Alcove Windows: (Bob Daley Silk Illuminated Tree)
- 10: RED LIME SHACK: Interactive Lanterns (Lizzid Silks, Christine Wiltshier, Kathryn Sproul, Lorraine Marter, assisted by Danica Mclean and Trevor Collicot)
- 11: OLD POST OFFICE (east side wall): Photos by Adelaide Dolphin Sanctuary Volunteers
- 12: VISITOR INFORMATION CENTRE: Decorative projection by Port Adelaide Enfield Council design and publications team
- 13: PORT ADELAIDE RENEW RESIDENTS (three shops involved)
 - Ned Bajic (Remake Remodel),
 - Mike Retter (Film Buff Central),
 - My Modern Nest
- 14: RENEWAL SA OFFICE Corner of Divett and Commercial Rd (Neville Cichon, Jasmin McAllister, Lucy Thurley, and others)

MOBILE - only available on the 4th, 7th, 11th, 14th, 18th, 21st, 25th while the tours are running: Craig Laurendet, Steve Glass and volunteers offer playback and interactive projection on sites of images selected from Harry, Bridgette Minuzzo, Louise Moody, Stephen Noonan.

GUERILLA GALLERIES - installations created by walkers on the Luminous Art Trail Tour... usually installations of Fluorescent pipecleaners and stickers arranged in places along the tour. Enjoy, and add your own.

Following pages:

BOLD CAN BE SEEN AT ANY TIME

Not bold can only be seen on the tour

SITE 1 : PROJECTROOM 27 North Parade (Chris Bartlett; Say Something 2; Steve Glass)

INTERACTIVE TEXTILE QUILT

An interactive light and textile project directed by Cindi Drennan, involving collaborating artists from around South Australia. Regional Artists include Georgie Sharp, Ruth Tulloch, Bev Frensham, and others from the Far North and Flinders Ranges, and Joan Fife from Penola, with artists from Adelaide Hills and Port Adelaide also being involved. First conceived in 2010 its been 3 years in the making, supported by Country Arts SA. Its based on the ideas of traditional patchwork where makers share fabric and sew socially, but in this case the artists also learned how to solder and helped program their lights.

Each sampler patch has a piezo microphone, if you find it and tap it, it will cause the lights to react.

PROJECTION WINDOW at PROJECTROOM

Featuring art work alternatively from Say Something 2, Sarah Donnell, and Louise Moody:

- **SAY SOMETHNG 2**

Features street art and sketches by young people in the Port Adelaide area, in preparation for aerosol art projects such as the Ethelton Train station paintings and the Pirates soccer club room makeover. Main artists were Kaz Pederson and Steve Glass, with Animator Luku Kukuku, directed by Helen Bock and Community Arts Network SA.

- **SARAH DONNELL: Paintings**

Sarah Donnell is a Visual Artist, Illustrator and Graphic Designer based in the Port region and is a member of the artist collective The Port Adelaide Artists Forum. Sarah works in mixed media and uses traditional and non-traditional art materials, including recycled and found objects, to create her work. She exhibits frequently and her work is displayed in private collections worldwide. The inspiration and subject matter of her emotional paintings are often derived from autobiography, childhood, relationships and the natural world and our place within it.

Website – www.sarahdonnell.com

- **LOUISE MOODY: “Woman in a Trolley”**

Louise Moody is an Adelaide based film-maker with an interest in experimental video art. Themes in her work include identity, belonging and social responsibility.

Louise’s film career began in 2000 after completing an honours degree in Screen Studies at Flinders University.

Her graduate film, Saccharin Passion led to the short-listing for the South Australian Young Film-maker of the Year.

Following this, Louise worked for many years in the local film industry. Her particular passion was in editing and she worked with numerous directors, including Rolf de Heer. During this time, Louise continued to write and direct her own short films.

In recent years, Louise has qualified as a specialist English teacher. She works with new migrants and students from refugee backgrounds in primary schools. A great delight is bringing together her love for intercultural understanding and creativity through education.

Louise is a regular contributor to the SALA Moving Image program. Her latest work is Woman in a Trolley. The film explores the relationship between art and viewer, victim and perpetrator, private and public.

SOLAR FLOWERS

Commissioned by illuminart to do something with cheap and nasty solar stakes, artist Chris Bartlett came up with this ingenious method of recycling milk cartons.

SITE 2: COUNCIL NORTH ENTRANCE, NILE STREET (Bob Daley Silk Illuminated Tree)

SILK TREE LANTERNS

Port Adelaide Artist: Bob Daly

In the early 2000's the Howard government was looking for a place to store spent uranium. Due to the stable geology of lower Eyre Peninsula a site near Port Lincoln was proposed for a nuclear waste dump. Many were alarmed and I felt that we, as artists, needed to retell the stories of Lower Eye and raise awareness of how beautiful yet so fragile was the environment there that a nuclear dump was out of the question.

I conceived, designed and co-ordinated a community arts project that reflected this mix of beauty, strength and fragility both through the silk materials used and the nature of the locals of the area. Just north of Port Lincoln, Wanilla, lies a stand of majestic eucalypts that have been around for a very long time and have seen many things come and go over time. I used this image for the project.

2 Aboriginal artists - Jillian Larking and the late Tracy Miller - worked alongside 2 non-aboriginal artists Geraldine Kreig and Wendy Rimland and tutored a group of local Year 10, Port Lincoln High School students in producing the silk trees.

They have toured country SA with CASA and was part of the 2004 Adelaide Fringe Visual Arts Programme.

SITE 3: RUSTIC EXTERIOR, 31 NILE STREET (illuminart, Michelle Wegund)

1) MICHELLE WEGUND

Michelle's work is always emotive. The inspiration for a majority of her work is human relationships and a lot of her work is a direct reflection of her feelings at the time. Michelle aims for people to contemplate her paintings and try to work out the meaning behind it. Most of Michelle's work is finger painted either in part or entirety and texture is often an important part of the painting. Of all the things that drive Michelle to continue with her paintings, the most important is her belief in Art as a mechanism to drive change in the world through the powerful messages it can convey and through the lives it can change. A portion of the funds from the sale of Michelle's paintings goes to help various charities including Bridges Cambodia International orphanage and the Guide Dogs.

2) SAND PAINTING FROM STORIES

Sand painting by Jessica Foster and Cindi Drennan is projected, representing stories of the Port River from Kurna elder Uncle Lewis Obrien.

3) GUERILLA GALLERY

The pipecleaners glow under UV torches, and the abstract shapes and characters here have been placed by people on the tour, creating a new public installation of UV art. You will see other Guerilla Galleries on the Trail.

SITE 4: EXTERIOR OF TOWN HALL Meeting Room (Tony Kearney, Danica Headland)

Facade Projection

1) Furry Purry is a local cat character that lived in the area for many years and loved to drop in and visit his friends in the neighbourhood. The furry purry is animated by Luku kukuku and has his own fun way of making a mark, inspired by the many vibrant, talented and colourful artists who inhabit Port Adelaide and make their own mark on the area.

2) DANICA HEADLAND is a visual artist and printmaker, who created this artwork in traditional media especially for the Luminous Art Trail. Inspired by rust and the colours of the Port, metal, corrugated iron and the reflections of past industry and trade, it has been tiled and kaleidoscope to make some of the infinite variety of possible arrangements reminiscent of the vestiges of industrial structures.

3) TONY KEARNEY is a local award winning photographer who takes photos using old cameras and film, capturing the essence of industrial spaces around the Port. This sequence of photos is of an old wool store that is waiting for new creative industries to move in.

SITE 5: ALLEYWAY (North End) Jasmin McAllister

JASMIN MCALLISTER (FLASK)

Something I collected from the beach last Summer

Jasmin McAllister is a moving image and textile artist based in McLaren Vale, South Australia. Her background includes dance performance, theatre and film production, and wearable art forms.

“I aspire to create work without conventional containment, so it is free to ooze across walls and window panes, to splash across pools of water or flutter across the palm of someone’s hand. I don’t aim to think outside of the box. I prefer to embrace the idea that the box never existed. Moving Image Art should be free from restraints, unless it’s the artist’s specific desire to confine it.”

SITE 6: ALLEYWAY (South End near St Vincent Street) Nat Rogers, Bridgette Minuzzo

TWO COMPOSITIONS CREATED ESPECIALLY FOR PORT ADELAIDE

1) NAT ROGERS

We came by Boat

WE CAME BY BOAT is the work Nat is presenting in the Illuminart Luminous Art Trail. The work is inspired by the resilience of migrants in South Australia. The cultural history of South Australia has had many new waves of ethnicity and difference and this is explored in the dancing of Hazara/Afghani women in traditional costume. Nat’s family arrived in Australia from Wales in 1847 at Port Adelaide, which makes her inclusion in this project personal and resonant within her modern life.

Nat Rogers’s life as a news photographer jostling for position in media scrums is a far cry from a sleepy Thai village with chickens and bamboo huts that has inspired her work with ethnicity and culture. In 2011-2012 she traded the news room to volunteer for non-government organisations in northern Thailand photographing ethnic minorities and migrant workers in their struggle to assimilate into modern Thai society. The clash between the two worlds has sharpened Nat’s understanding of cultural history, belonging and place. These new perspectives were taken back to Australia and she began working conceptually to flesh out these ideas. After seven years as an editorial photographer this work is a departure yet a natural transition.

2) BRIDGETTE MINUZZO: Connected, disconnected

Bridgette Minuzzo has worked as a freelance artist for many years on public and community art projects, commissions, industry partnerships and exhibition work. She is attracted to working with, and responding to, notions of place and things on the periphery of our senses. Processes of cutting, layering and fitting things together seamlessly are integral to her work, whether it’s digital or sculptural.

After graduating from Honours, University of SA, her first projection installation **Wallpaper** won the City of Adelaide Art Award, Helpmann Academy Exhibition, February, 2012. Her digital animation, **Leidoscope**, was a finalist for the SALA Moving Image Award 2012, exhibited in **Visions for Now**, Adelaide Festival Centre. The Art Gallery of SA recently commissioned two videos for **The Studio**, Feb-May 2013.

Bridgette Minuzzo

Visual Artist and Designer

Born: Adelaide, SA

Website: <http://bridgetteminuzzo.wordpress.com/moving-image/>

SITE 7: DOORS TO OLD TOWN HALL (Luku Kukuku / illuminart)

DOLPHIN WINDOW on OLD TOWN HALL DOOR

Animator Luku Kukuku, Composited by Cindi Drennan

Features the dolphin pod created for **Port Inhabited**, with a background of psychedelic rock oil lighting (inspired by the Rock and Roll legends of Port Adelaide)

SITE 8 and 9: CIVIC CENTRE: Two story Alcove Windows: (Silk Illuminated Trees)

See Site 2 for description

SITE 10: RED LIME SHACK: Interactive Lanterns (Lizzid Silks, Christine Wiltshier, Kathryn Sproul, Lorraine Marter, assisted by Danica Mclean and Trevor Collict)

The Interactive Lanterns are created by illuminart in collaboration with textile artists as a new kind of MOOD LANTERN. Each lantern contains a piezo microphone in the tip of its pendant, if you tap this you can make the light react, and then it will change colour to the next “mood” in a sequence.

The lanterns are made by local artists Danica Mclean, Kathryn Sproul, Liz Wauchope, and by visiting regional and interstate artists Lorraine Marter and Christine Wiltshier. They were programmed by Trevor Collict and Rowan Lee. These are not for sale but if you are interested you can commission one to be made for you, or attend a workshop to make one yourself.

SITE 11: OLD POST OFFICE (east wall): Photos by Adelaide Dolphin Sanctuary Volunteers

ON THE SIDE OF THE POST OFFICE – DOLPHINS projected from the Adelaide Dolphin Sanctuary offices. This selection by Volunteer Barbara Saberton with text that explains where you can see the dolphins in the Port River and how to take photos of them, plus some info about their characteristics.

- **BARBARA SABERTON:**

Having always been an animal lover, when I discovered the dolphins of South Australia, in the Port River, I was immediately taken with them.

I adopted my first dolphin in 1999 and have followed them to some extent since. In seeing them from the Adopters view, I felt connected, but when picked up my camera, I was transfixed. Since 2005, I followed them until early 2013 on an almost daily basis. To learn more, I photographed them as photo identification is the best way to learn about dolphins individually and this was my intention. I soon learned, and am now very familiar and well versed in the dolphins of the Port River. Their antics will never cease to amaze me, and I believe we are extraordinarily fortunate to have such an amazing pod of dolphins who reside within the city. I hope to inspire anyone to enjoy and record the dolphins, as this will ensure they're cared for, well after my photographs stop.

- **ALLISON WHYATT:**

Hi, My name is Ally and I am one of the members of the Adelaide Dolphin Sanctuary Action Group. We are proactive volunteers who give our time to assist with on-ground activities associated with the delivery of the ADS management plan and the protection of the ADS dolphins. Some of the projects that the ADS Action Group get involved with are Protection of Dolphins, Research projects, Monitoring, Promotion and Education. We also take photos of the dolphins, of course!

In the alcove of the Post Office

UV GUERRILLA ART

Liquid Chalk glows under fluorescent light... and disappears when wiped off with a chalkboard eraser.

Watch this artwork emerge during the Luminous Art Trail project.

Artwork by Steve Glass:

Since his first Adelaide solo exhibition in 2001, Steve has participated in more than 50 group exhibitions, mounted several solo shows and completed a Visual Arts degree from UniSA, concluding with an honours year. Steve's research into Synesthesia's application to abstract painting earned him an invitation to an international academic conference, and he continues to contribute to projects involving the neurological phenomenon.

Since 2007 Steve has also exhibited and painted walls under the pseudonym #Hex1. Under this name Steve has exhibited only a handful of times, however his murals are quickly becoming more numerous, adding colour to walls in Sydney and Adelaide.

SITE 12: VISITOR INFORMATION CENTRE: Decorative projection by Port Adelaide Enfield Council design and publications team

Projector in a fishbowl projects decorative transformations on to the VIC!

Over coming months local artists will create artwork for the facade of the Visitor Information Centre, adding a new colourful flavour to the old stone building. The current repair works are temporary and will be completed by September.

SITE 13: PORT ADELAIDE RENEW RESIDENTS (three shops involved)

IN THE RENEW PORT ADELAIDE WINDOWS:

MY MODERN NEST features new collectable lights they have for sale

FILM BUFF CENTRAL features a new projection of a video compilation of Port Adelaide scenes by Mike Retter (local film maker)

REMAKE REMODEL recycled lights

SITE 14: RENEWAL SA OFFICE Corner of Divett and Commercial Rd (Neville Cichon, Jasmin McAllister, Lucy Thurley, and others)

ON THE RENEWAL SA WINDOWS:

NEVILLE CICHON:

Neville is an Adelaide based documentary photographer who recently spent two years behind the scenes at the Adelaide Festival Centre, resulting in two solo exhibitions in 2013. Backstage Pass presented in the Adelaide Festival Theatre foyer presented rare insights into the backstage areas of the Festival Theatre and Her Majesty's Theatre. The Long Live the Maj exhibition for SALA focuses exclusively on Her Majesty's Theatre that turns 100 this year. This work also featured in House Lights and a commemorative publication. Other documentary solo exhibitions include Peeled at Jolleys Boathouse Restaurant for SALA 2007 and a Festival state at the Austral Hotel for SALA 2006

LUCY THURLEY:

I have a community arts and studio practice. I am a painter and drawer. My community arts practice has involved murals, workshops in schools and with a variety of community groups.

I have been making art about the politics of incarceration since 2005. My current studio practice is exploring ideas around memory, place and the function of institutions. At the time of writing this involves creating interiors and exteriors in which I am placing my memories of family and friends.

A sequence about NED BAJIC by local videographer MIKE RETTER

'My name is Ned Bajic and I run a studio/workshop called Remake/Remodel. This involves recycling, restoring and designing a range of art, craft and homeware items. Working with found materials often serves as a springboard for new characters and stories, giving the objects a new life.'

MOBILE PROJECTIONS - on tour only

INTERACTIVE PROJECTION AT THE COURTHOUSE

RUNNING PROJECTION ON THE BUS

INTERACTIVE PROJECTION ON THE TOUR

TAG TOOL - Penny Campton

PENNY CAMPTON:

My practice covers painting, curating, ephemeral sculpture, printmaking, installation, film, photography and live animated projections. I have exhibited ephemeral sculpture at Sculpture by the Sea in Darwin (1998), Sydney (1999) and Tasmania (2001). I have been working with Tag tool for four years and have worked on the Launceston Town Hall at the Regional Arts Australia Conference in 2010, various sites at the Darwin Festival in 2011, The Chan Contemporary Art Space in Darwin 2011, Parliament House Darwin 2011, The Darwin Waterfront 10,11,12 and Browns Mart Theatre 40th Anniversary Celebrations in 2012. I have also done guerilla projections at various sites around Darwin including the local shopping centre walls. I enjoy the ephemeral nature of projecting work this way. I have recently moved from the NT where I lived for thirty years.

THIS FOLLOWING SECTION IS RETAINED FOR ARTIST INFO WHO ARE PROJECTED ON THE GUIDED TOUR ONLY

HARRY:

Born on the back of mums paintbrush, I had no choice but to be an artist. She threw me a camera at the age of 14 and that was it, fate sealed. Got my BA degree in Visual Arts amongst all the other wonderfully bent corrupt visual artists. Was lucky to get receive grants post art school making arthouse films trying desperately to continue the journey in that sometimes/most times, impossible art world. Then decided to explore another side of the arts world, Arts Administration. Adelaide Fringe Visual Arts co-ordinator. Exhibitions curator, touring exhibitions officer for Country Arts SA. Freelance curator and exhibitions logistics. My constant love of photography led to owning my own photographic business in which I also transformed the space into a gallery that allowed me to continue my ultimate passion, Visual Art. Business sold, freelance again and looking forward to continuing the forever wonderful journey in the world of ART.

PATTY CHEHADE:

Artist Statement: My 'Magic Lantern' Series focuses on people of the past. Procured by an affinity to reveal light in my work my process of abstraction offered a union of form and colour that revealed a dynamic luminance, that pulsing glow, breathing life into the blurred figures. The addition of audio has added to the mystery of the abstracted figures. Prose is written and read by Shân Green. Biography: A graduate of the Adelaide Central School of Art, Patty's work was selected for the Helpmann Academy Graduate Exhibition 2011, where her work was chosen as the winner of the City of Adelaide Award. Last year Patty received an Encouragement Award for Moving Image as part of SALA 2012. Her efforts this year has extended to include a digital work for the Rundle Street Lantern.