



HARTS MILL INHABITED References

ILLUMINART PROJECT CASE STUDY: **HARTS MILL INHABITED**

“Harts Mill Inhabited: A historic building is a Storyteller, in the language of Architecture and Community Lore. Let us listen well.”

ABOUT THE PROJECT:

Cindi Drennan ~ Illuminart was an artist in residence during the 2009 Port Festival. Over the course of many months stories, research and community consultancy led to a new work called HARTS MILL INHABITED. This site specific audiovisual projection was developed to tell a story (using high powered audiovisual projection) on and about the historic Harts mill building, interweaving local ideas and memories of the building and the Port River, with the artist's own vision.

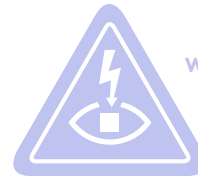
The project involved consultation with local community members, historians, Kuarna community members, and residents of the area, organised by Emma Webb (then festival director of the Port Festival).

The following pages summarise the community's input into the themes and ideas that were researched or further developed.

These ultimately became the seven “chapters” of the Harts Mill Inhabited story, mapped to the western side of historic Harts Mill precinct (Adelaide Milling Company Building) Pt Adelaide. Motion graphics tell the story of the Port and the building, incorporating the building architecture into the imagery. It was presented as a 20 minute looping show held on three nights during the Port Festival - 14-16 October from 8PM - 10:30PM.

For further information about the project please visit <http://hmi.illuminart.com.au>





HARTS MILL INHABITED Story and References

NOTES from group discussions and comments about Harts Mill during the Community Consultation Workshops Pt Adelaide - 8 & 9 August 2008

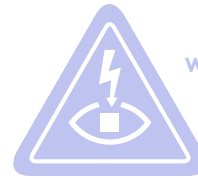
General comments:

HARTS MILL is a significant landmark. Some of the participants have lived here all their lives and had it as a landmark that is visible from all areas of the Port. Others just recent residents or working here notice this large building in the landscape and are intrigued. What is it, who built it, why is it vacant? It seems to have stories for everyone... from people who's dads worked in the mill, or who knew someone who worked there, or sailed ships and boats in the regattas or carnivals on the Port River nearby, where it became a landmark for sailing and turning. Many remember all the other factories, shipping, industry, ship building, boat yards, trains and tracks and movement... almost all entirely gone and demolished leaving the Mill like a lonely ancient survivor, which makes it even more precious to those who remember and feel the deep loss of all that has passed.

QUESTION: WHAT DO PEOPLE IMAGINE WAS INSIDE THE MILL?

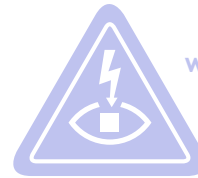
Brainstorming conversation and answers:

- Captain John Hart > Master of the Mill > Glanville Hall
- Silence > Creaking
- Heart / Hart / Soul / Connection
- The heart of Port Adelaide
"Don't take the Heart out of Port Adelaide"
- Passion and Vision > the dreams and goals of the early colonists to build something visionary. Biggest flour mill in Southern Hemisphere, feed all the colony, Glowing Pride.
- Blackfella / White fella / men and women working side by side
- Men working covered in flour > ghostly faces
- Interconnected floors
- Bryan Dawe's father worked there
- spirits
- Cobwebs
- Yarta Burtli (aboriginal name of the area means place of death or sleep)
- Latelare continuous habitation, summer camp for the Kuarna people
- References cite three fires across the river
- Fires / camps, good food, shellfish, fish, fruiting trees



HARTS MILL INHABITED Story and References

- CSR built across the river (where camps where) demolished 199...
- Water level / ground level / floor level
- Levels are short in adel milling co - people were short > low ceilings, low height, people always think the building is taller than it actually is.
- The island mill
- Squatters > graffiti
- The voice of the mill
- Rhythms
- Flour > covered in flour / clouds of flour / men filling bags / women using it /
- Layers / patterns of brick, stone, wood, wheat
- Skeleton and nerve system
- Flour / flour bafs / piles for delivery / wheat grinding
- Working processes / mechanics
- Structures / shell / modifications / decay
- Performing the building
- Depression times > Hard work
- Pigeons / spiders / bugs
- Water / salt / mould / moss
- Noise / smells / activity / Sweat & labour / untraceable traces
- Building plans
- Sounds of industry and silence
- Shadows
- Ghosts / criminals / aboriginals who lived there / men who died there / those who loved it and don't want to leave / youth workers
- Songs & music > humming / ditties / music / radio > depict an era or a point of view (eg union songs)
- Aviation Museum
- Women workers (especially during war & gold rush) / child workers



HARTS MILL INHABITED Story and References

QUESTION: WHAT DO PEOPLE IMAGINE WAS OUTSIDE THE MILL?

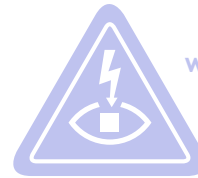
Brainstorming conversation and answers:

- Pelicans, gulls, native birds and fish
- Regal dominant imposing - it shadows what is around it.
- Wooden frame > 2 mills side by side
- FIST shaking - Aunty Veronica is ANGRY about the mill, they were forced to move
- Creeks teaming with birds fish pelicans and swans
- Ships sailing past, so many ships and boats there all the time, the noises of shipping, sails flapping, bells, calling, whistles.
- Islands
- King Tides
- Dolphins
- Families
- Jervois Bridge which would get stuck when turned (water cut off)
- 1500 ships each year would come into inner harbour
- activity / workers european & indigenous / people arriving from overseas
- cargo / ketch (ketches bring the wheat from yorke peninsula) / trade / boats / ships / rowboats / tall ships / ferries / fishing boats / canoes / little boats >>>> flags on boats
- sailors & wharfies
- boat building across the river > boatyards demolished
- hard times / depression / war time
- troubridge ramp / gulf trippers / port to st vincent stansbury etc
- regatta / swimming
- river charts / maps projected onto mill
- sailability / flotilla for kids
- greek blessing of the fleet
- swamps / mosquitoes / ships / industries / wheat trade / echoes / emptiness / dust



HARTS MILL INHABITED Story and References

- land excavated / dredged / canals made / tides changing / land built up
- marooned in the mud > the vanished swamp
- mill and the regatta / decorative vanishing point
- The change that is happening, the sense of enclosing in, loss of character, cheapness of buildings, apartments encroaching, sadness / anger
- underground tunnels / smugglers tunnels
- People walking dogs
- British orphans / arrivals
- Textures > corrugated iron / shells / stairs / brick / timber / dirt / concrete
- Smoking food and liquor
- Community Workshops > floats / bamboo and cane / tissue paper
- Fashions / unions / wars
- Sounds of industry > wharf / boats / mens voices / singing / calling / machinery / now silence
- Immigrants / cultural diversity over life of the mill / polish german russian ukrainian
- Fish market
- Shells > concrete / indigenous
- Social gatherings
- Hard times when food and money were scarce
- The wars > depression > unemployment
- Colours of sky river and light / Sunsets Clouds Moon
- Buildings near the mill / architecture of houses in port / workers cottages / Tuscan villas
- Transport / loading / unloading
- Sounds of splashing laughter swimming tides
- Unions / rallies / strikes / singing
- Artists > people gathering to creative hub of Port Adelaide, possibilities, ideas exchange
- Flags > Boats / protests / aboriginal / australian / unions



HARTS MILL INHABITED Story and References

- Film crews (bad boy bubby)
- Industry > change > space and development
- Transport routes and then strangulation of transport
- Swamp
- Trams / trains
- Mangroves > Sugar Wharf (burned down) / Musgrove wharf
- The ocean and beach
- Unions > waterside workers hall down the road
- Wheat > Flour > Bread
- Kids with ropes chucked in the river, fish, crabs
- Swimmers > swimming club > competition > young learning
- Revolving door > time and seasonal change